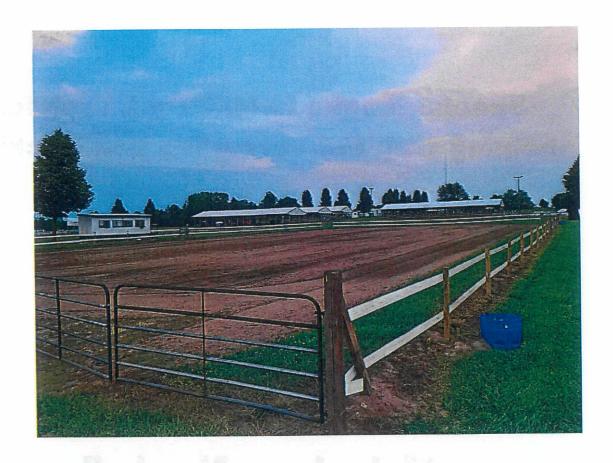
## VAN BUREN YOUTH FAIR

## 2024 Horse Pattern Book



Horse Show Superintendent: Terri Tripp-Novotny

Barn Superintendent: Kevin Novotny

Horse Committee President: Jennifer Chandler

Vice-President: Terri Tripp-Novotny

Secretary: Michelle Miersma

Treasurer: Joe Gladysz

## Thank You Class Sponsors!

Special thanks to Millbrook Tack for helping with the Versatility Belt Buckles

Volunteers Needed!

The Horse Committee needs
volunteers to join the committee.

# Van Buren Youth Fair SPEED AND ACTION

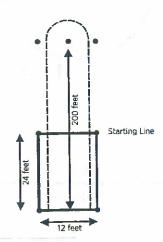
Class #492, #493, #494, #495, #496

Show Date: July 15, 2024

- 1. Seven kegs or markers are needed (see fig. 26). Using four of the kegs or markers, form a 12-foot by 24-foot box and mark lime lines between the kegs or markers on the 24-foot side. One 12-foot side will be on the starting line. The three remaining kegs or markers are to be placed at 7-foot intervals (from center to center) in a straight line parallel to and 200 feet from the starting line. These three kegs or markers must be at least 25 feet away from any fence.
- 2. The horse and rider are to start and end the course completely within the box. They may also start the course by entering through the top of the box (that is, by running through the box). Timing begins when the entry leaves the box and stops when the entry re-enters the box. The rider rides through the box to the kegs or markers 200 feet away, rides through two kegs or markers, circling the center one and returning to the box. The rider must stop within the square of four kegs or markers.
- 3. There will be a 5-second penalty for each keg or marker knocked over.
- 4. Spinning to a stop more than 90 degrees in the box, as determined by the judge, will result in disqualification.

#### Disqualifications—Causes of disqualification include:

- Stepping over the line of the box at the end of the pattern.
- Not stopping forward motion in the box.
- Spinning to a stop (see #4 in the previous list).



# Van Buren Youth Fair KEYHOLE RACE

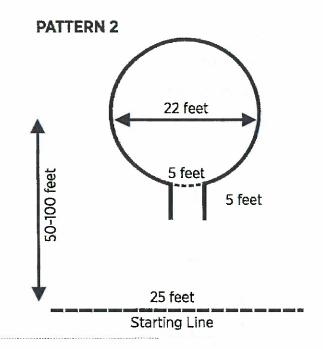
Class #497, #498, #499, #500, #501

Show Date: July 15, 2024

The course will be laid out with a limed keyhole on the ground with the opening of the keyhole facing the starting line (see fig. 24). The center of the circle should be 100 feet from the timing line. The keyhole will be in the form of a broken circle 22 feet in diameter with a throat 5 feet wide. The angled sides are 5 feet long. The horse will cross the timing line, enter the circle of the keyhole, turn around (in either direction) entirely within the circle of the keyhole, and re-cross the timing line.

#### Disqualification—Causes of disqualification include:

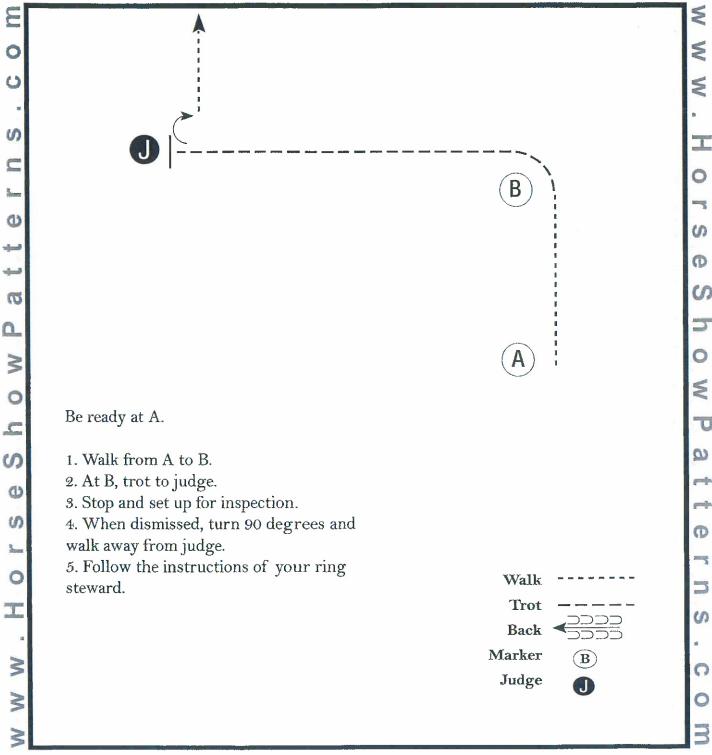
- The horse stepping on or over the chalk line at any point.
- The horse turning around in the throat of the keyhole rather than in the circle.
- Failing to complete the pattern.
- Failing to start or finish between the two markers.



## English Showmanship (Pee Wee)

Class Number: 502

Show Date: July 16, 2024

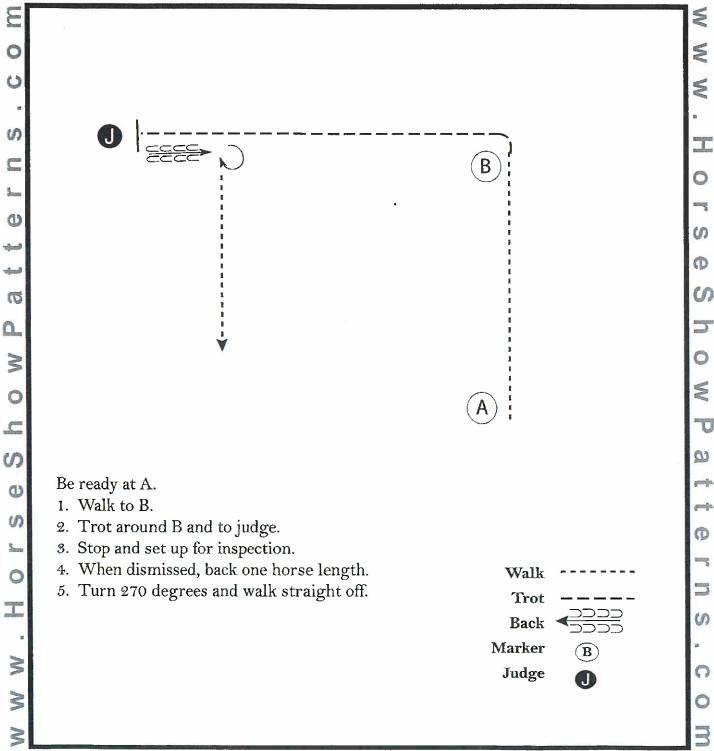


[S/WT-11]

### English Showmanship (Junior & Senior)

Class Number: 503, 504

Show Date: July 16, 2024

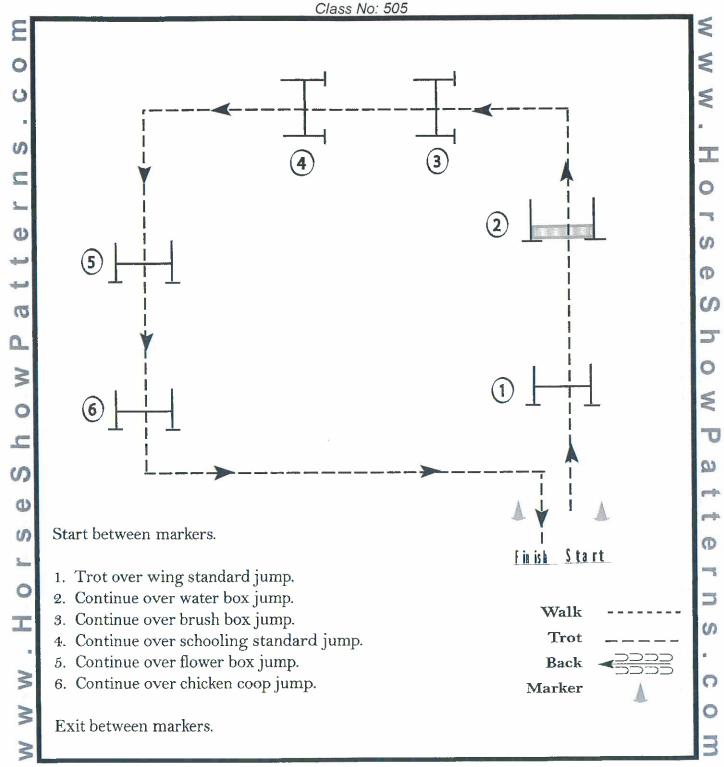


[S/1-23]

#### Van Buren Youth Fair

#### In Hand Jumping

Show Date: Tuesday, July 16, 2024



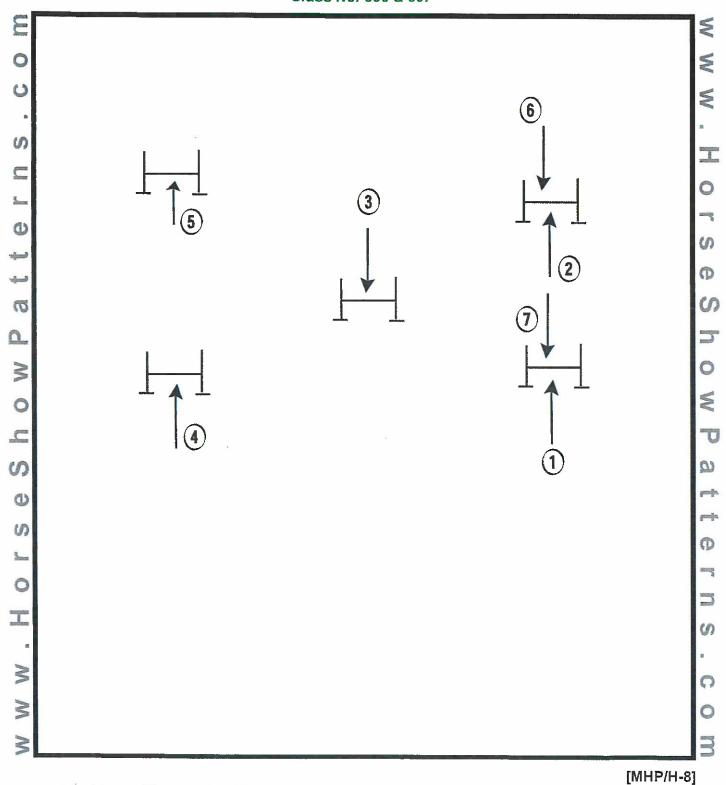
[MHP/H-1]

Pattern Provided by: Van Buren County Horse Committee

#### Van Buren Youth Fair

## Equitation Over Fences & Jumping Hunter Over Fences

Show Date: Tuesday, July 16, 2024 Class No: 506 & 507

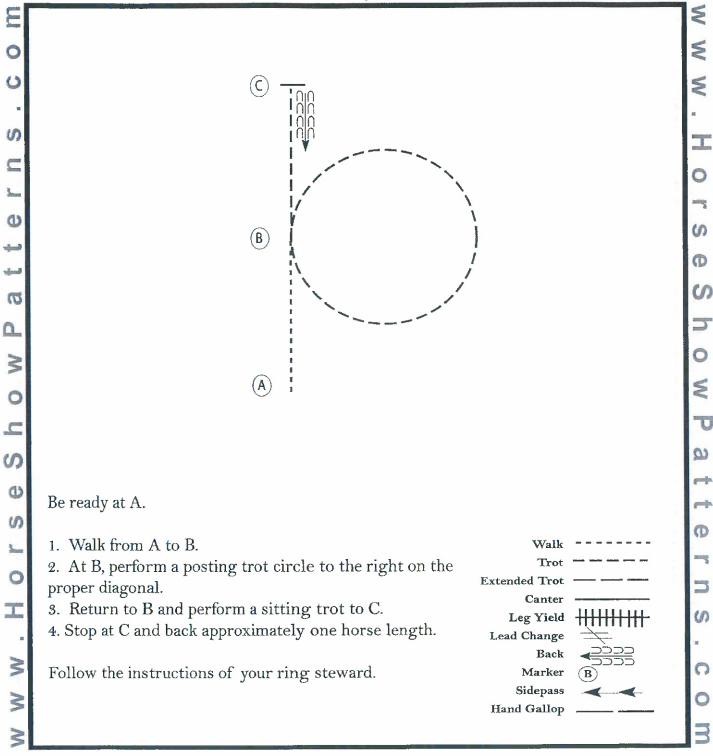


Pattern Provided by: Van Buren County Horse Committee

## English Equitation (Pee Wee / Walk -Trot)

**Class Number: 509, 510** 

Show Date: July 16, 2024

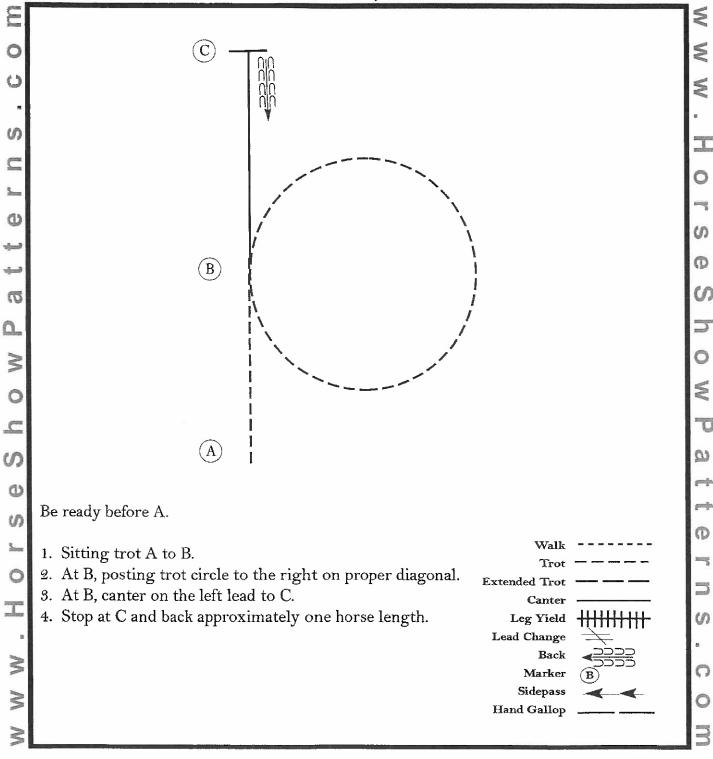


[HSE/WT-32]

## Pony & JR English Equitation

**Class Number: 511, 513** 

Show Date: July 16, 2024

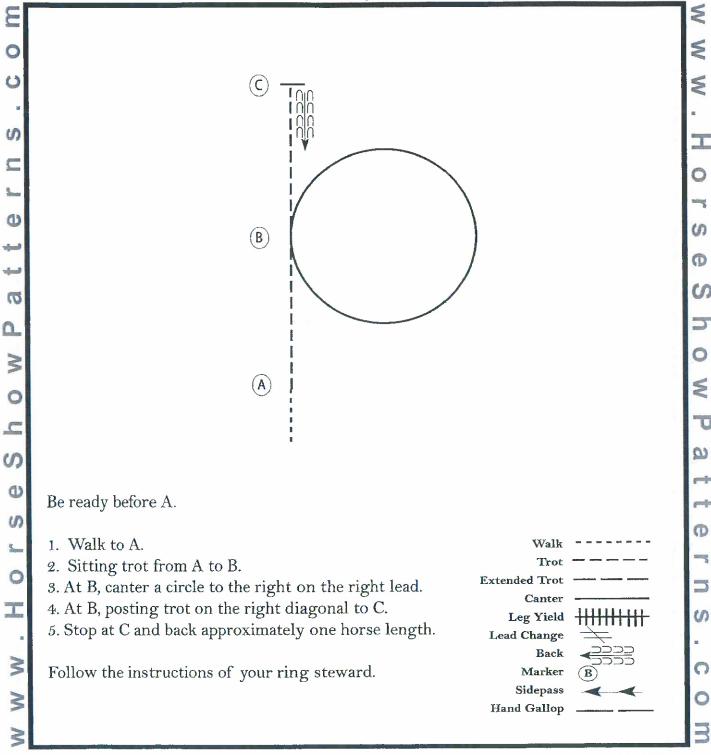


[HSE/1-2]

### SR English Equitation & JR Championship)

**Class Number: 515, 516** 

Show Date: July 16, 2024

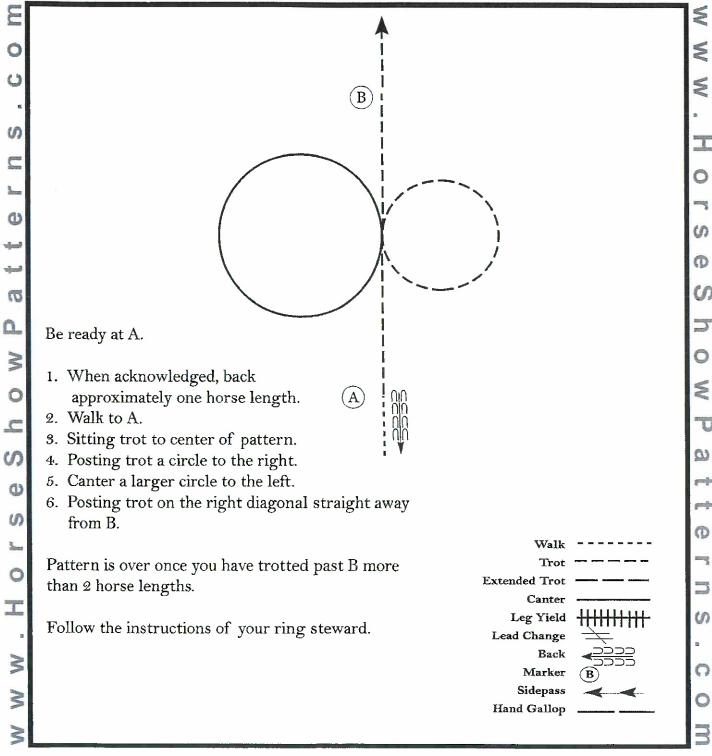


[HSE/1-32]

## English Equitation (Senior Equitation Championship)

Class Number: 517

Show Date: July 16, 2024



[HSE/1-55]



## Van Buren Youth Fair Class #527

Show Day: July 16, 2024



### 2023 USEF TRAINING LEVEL TEST 1

#### PURPOSE

To confirm that the horse demonstrates correct basics, by showing suppleness both laterally and longitudinally, moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. Correct geometry and lines of travel should be shown.

All trot work may be ridden sitting or rising, unless otherwise stated. Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

RO	

ENTRY NO:

Working trot; working canter; medium walk; free walk; 20m circles in trot and canter ARENA SIZE: Standard or Small AVERAGE RIDE TIME: 5:00 (Std.) or 4:00 (Small) (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes

**MAXIMUM PTS: 260** 

		TEST	DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C E	Track left Circle left 20m	Regularity and quality of trot; shape and size of circle; bend; balance		2		
3.	А	Circle left 20m developing left lead canter in first quarter of circle	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance				
4.	A-F-B	Working canter	Regularity and quality of canter; bend and balance in corner; straightness				
5.	Between B & M	Working trot	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner		2		
6.	Between C & H	Medium walk	Willing, calm transition; regularity, quality, bend and balance in corner		2		
7.	E-F	Change rein, free walk Medium walk	Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions		2		
8.	А	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness				
9.	E	Circle right 20m	Regularity and quality of trot; shape and size of circle; bend; balance		2		
10.	С	Circle right 20m developing right lead canter in first quarter of circle	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance				
11.	C-M-B	Working canter	Regularity and quality of canter; bend and balance in corner; straightness				
12.	Between B & F	Working trot	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner		2		
13.	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)				







COLLECTIVE MARKS					
GAITS (Freedom and regularity)		1			
IMPULSION (Desire to move forward; elasticity of the str back; engagement of the hindquarters)	eps; suppleness of the	2			
<b>SUBMISSION</b> (Willing cooperation; harmony; attention a of bit and aids; straightness; lightness of forehand and	and confidence; acceptance lease of movements)	2			
RIDER'S POSITION AND SEAT (Alignment; posture; stab following mechanics of the gaits)	ility; weight placement;	1			
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1			
FURTHER REMARKS:					
	· ·		 <del></del> .		<del></del>
			SUBTOTAL:		
To be deducted Errors of the course and	1st Time = 2 points 2nd Time = 4 points		ERRORS:	(-	)
omissions are penalized	2nd Time = 4 points 3rd Time = Elimination		TOTAL POINTS: (Max Points: 260)		
· · · · · · · · · · · · · · · · · · ·			 		

Score Sheet effective date: December 1, 2022 - November 30, 2026

Points  Percent  Name of Judge  Signature of Judge	Name and Number of Horse  Name of Rider  Final Score  Maximum Pts: 260	Name of Competition  Date of Competition	United States Equestrian Federation, Inc. 2023 USEF TRAINING LEVEL TEST 1
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## Van Buren Youth Fair Class #528

Show Day: July 16, 2024



## 2023 USEF TRAINING LEVEL TEST 3

#### PURPOSE

To confirm that the horse demonstrates correct basics, by showing suppleness both laterally and longitudinally, moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. Correct geometry and lines of travel should be shown.

All trot work may be ridden sitting or rising, unless otherwise stated. Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

	JUC	

Conditions:

Changing of bend on a shallow loop, canter-trot transition on diagonal

#### ENTRY NO:

ARENA SIZE: Standard or Small AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small) (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes

**MAXIMUM PTS: 250** 

		TEST	DIRECTIVES	POINTS	COEF	TOTAL	REMARKS	
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)					34
2.	H-X-K C	Track left Slightly after H begin a single loop to X returning to the track slightly before K	Regularity and quality of trot; bend and balance in turns; shape and size of loop; changes of bend; balance		2			-
3.	Between A & F	Working canter left lead	Willing, calm transition; regularity and quality of gaits; bend in corner; straightness					
4.	В	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance				=-	
5.	H-X-F X	Change rein Working trot	Regularity and quality of gaits; willing, calm transition; straightness; bend in corner			-		
6.	A	Medium walk	Willing, calm transition; regularity, quality		2			
7.	<b>K-X-H</b> H	Free walk Medium walk	Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions		2			
8.	C M-X-F	Working Trot Slightly after M begin a single loop to X returning to the track slightly before F	Regularity and quality of trot; shape and size of loop; changes of bend and balance		2			
9.	Between A & K	Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness					3.
10.	Ε	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance					
11.	С	Working trot	Willing, calm transition; regularity and quality of trot					
12.	B Before B B	Circle right 20m in rising trot allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions		2			
13	. A	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straight, attentive halt, immobile (min. 3 seconds)					





### 2023 USEF TRAINING LEVEL TEST 3

COLLECTIVE MARKS				
GATTS (Freedom and regularity)	1			
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)	2			·
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)	2			
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)	1			
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)	1			
FURTHER REMARKS:	_			
	<del></del> -	SUBTOTAL:		
To be deducted				
To be deducted  Errors of the course and omissions are penalized	à_	ERRORS:	(-	)

United States Equestrian Federation, Inc.
2023 USEF TRAINING LEVEL TEST 3

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Maximum Pts: 250

Points

Points

Points

Parent

Name of Judge

Signature of Judge



#### Van Buren Youth Fair Class # 529 Show Day: July 16, 2024

#### WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 3

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

#### PURPOSE

Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

#### **NEW REQUIREMENTS**

Half circle 10 meters returning to the track at working jog

#### ENTRY NO:

ARENA SIZE: Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large)

DEALERS OF THE PARTY OF	000
MAXIMUM PTS:	1 230
MUNCHMOND F LOC	200

\*COEFFICIENT

All jog work may be ridden sitting or rising.

	24.5042	TEST	DIRECTIVES	POINTS	-	TOTAL	CAPRILED CO	REMAR	KS	
		Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced,							
	Х	Halt through the walk, salute Proceed working jog	immobile hait with prompt, smooth transition to jog.			- 1 <sup>3</sup>				17724
2	C E-X	Track left  Half circle left 10m returning to the track at H	Belance and bend in the turn and corner, straightness; balance and inside bend on the half circle; regularity and quality of the jog.					-		, = a ; a
3	Between H&C	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.							
4	С	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.				<u> </u>			
5	Between C & M	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.					<u> </u>		
6	B-X	Half circle right 10m returning to the track at M	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.							22.7
7	С	Circle left 20m, free jog	Stretch forward and down over the topline, moderate lengthening of stride and frame;		2					
	Before C	Gather the reins, working jog	maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	8 05 37				the state of		
8	Between C & H	Develop working walk	Willing, smooth transition; regularity and quality of the walk.							
9	H-X-F	Free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.		2			-	.;	
10	Between A & K E - X	Develop working jog  Haif circle right 10m returning to the	Willing, smooth transition; balance and inside bend on the half circle; straightness; regularity and quality of the jog.			=				
11		track at K	Willing, smooth transition; regularity and	-	+		<u> </u>			
	K&A		quality of the lope.							
12	A	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.					_		
13	Between A & F	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.							_
14	B-X	Half circle left 10m returning to the track at F	Balance and inside bend on the half circle straightness; balance and bend in the corner, regularity and quality of jog.	э;	+					
15	A X	Down centerline Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.							

Leave arena at A in a walk with looped or long reins.



COLLECTIVE MARKS

#### WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 3

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS		
GAITS: freedom and regularity.		1				
IMPULSION: desire to move forward with suppleness of the back and steady tempo	_			-		
		1				
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical,		╁╴		-		
centered alignment, with light independent contact from hand(s)		1				
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's	-	$\vdash$			<del></del>	
responsiveness; steady elastic connection cultivating athletic expression. Accuracy		1				
precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		Ι'				
HARMONY: The horse accepts the aids and influence of the rider with attention	<del> </del>			·		
relaxation and confidence; and demonstrates a willing partnership between horse and		2		l.		
rider resulting in a free-flowing performance.	1	_				
SUBTOTAL:			nts and	-		
EDEODE			above			
ERRORS:	Subtract	TOIT	subtotal			
TOTAL POINTS:	subtota		•			
REMARKS:	}€	error	<u> </u>			
ttention competitors submitting points to WDAA for the Horse Life ortion below needs to be submitted along with the Test/Rail Submitww.westerndressageassociation.org	time Poi	nts	& Awar to verif	ds Program: On y your points. P	ily the b	oottom o to
WDAA 2022 BASIC LEVEL	. TEST	3				
Name of Competition						
Date of Competition						
Name and Number of Hor	se			··· <u></u>		
Name of Rider						

Points

Final Score Maximum Points: 230

Name of Judge

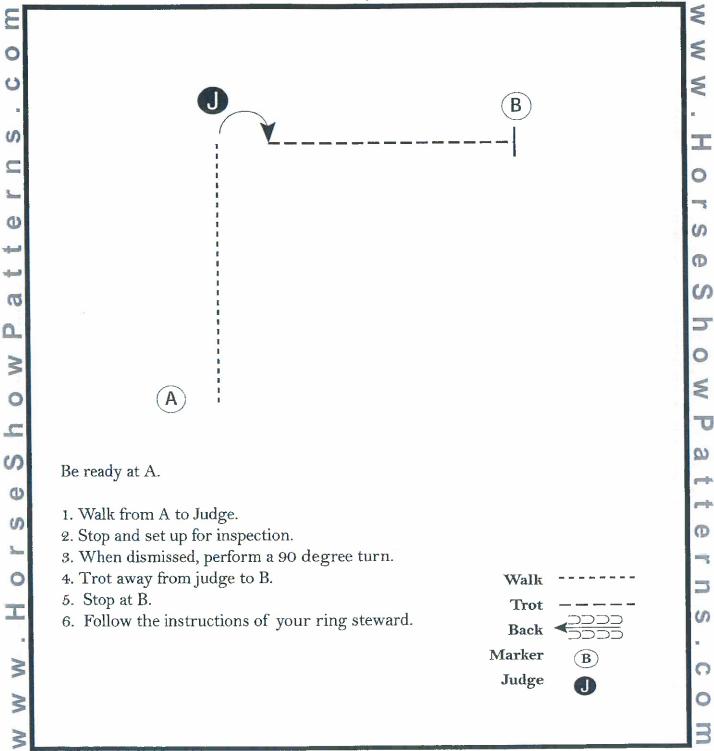
Signature of Judge

Percent

## Western Showmanship (In Hand, Leadline, HRH, Pee Wee)

Class Number: 530, 531, 532, 533

Show Date: July 17, 2024

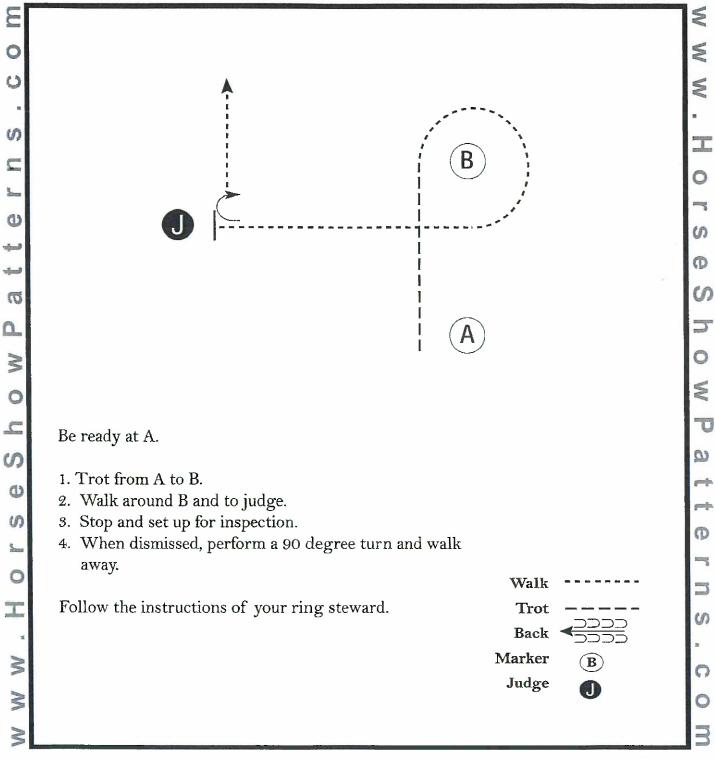


[S/WT-7]

### Western Showmanship (Walk-Trot & Pony)

Class Number: 534 and 535

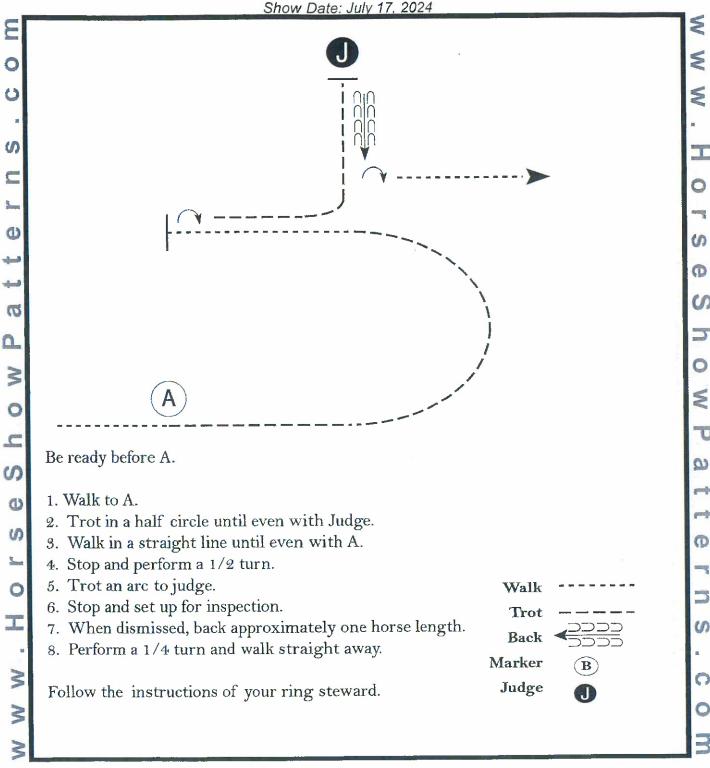
Show Date: July 17, 2024



[S/WT-55]

## JR, Gymkhana Western Showmanship & SR Championship

Class Number: 537, 540, 542

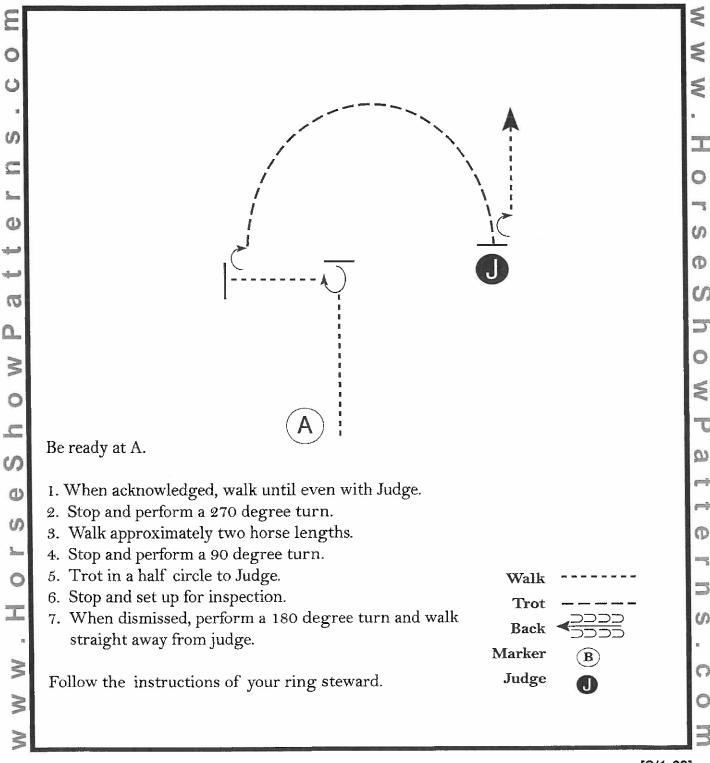


[S/2-83]

## SR Western Showmanship & JR Championship

Class Number: 539 & 541

Show Date: July 17, 2024



[S/1-68]

## Van Buren Fair Lead-line and HRH Horsemanship

Class Number: 543, 544

Show Date: July 17, 2024 (B) 0 3 A 0 S 0 S Walk 0 Jog Extended Jog 1. Walk A to B Lope 2. Jog B to C Leg Yield 3. At C stop and back Lead Change Back 3 Marker Sidepass

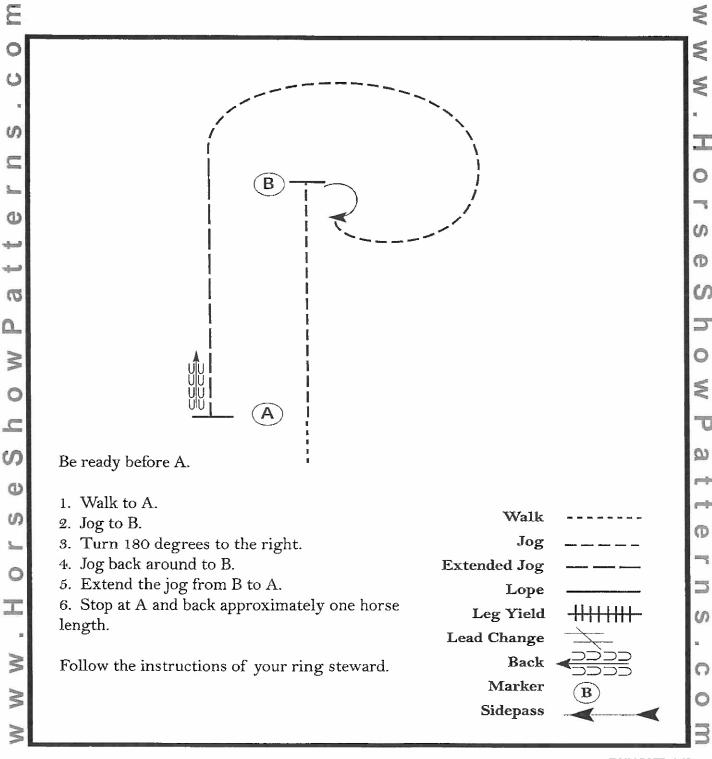
Pattern Provided by:

[WH/WT-4]

### Western Horsemanship (Pee Wee/Walk Trot)

**Class Number: 545, 546** 

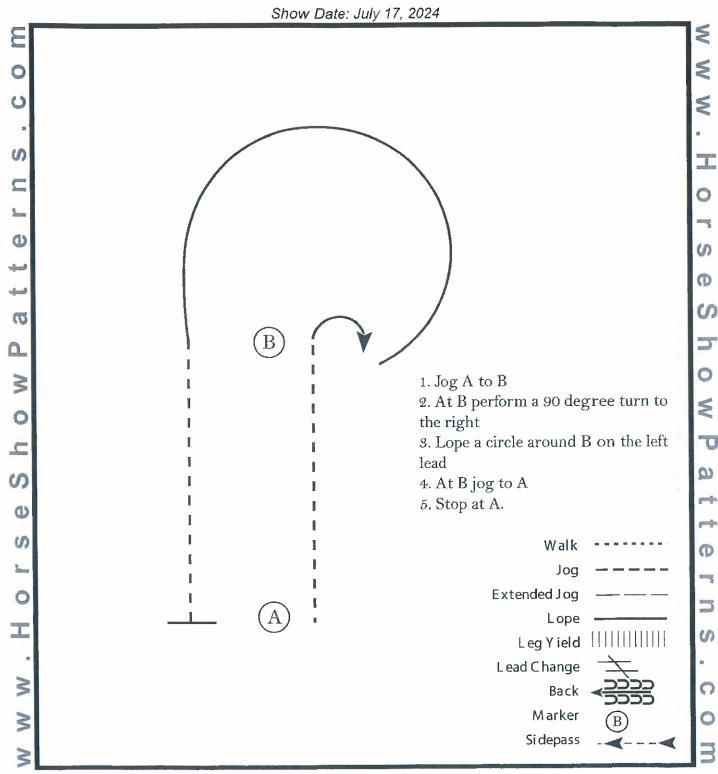
Show Date: July 17, 2024



[WH/WT-44]

## Western Horsemanship (Pony/Junior/Gymkhana)

Class Number: 551, 553, 556

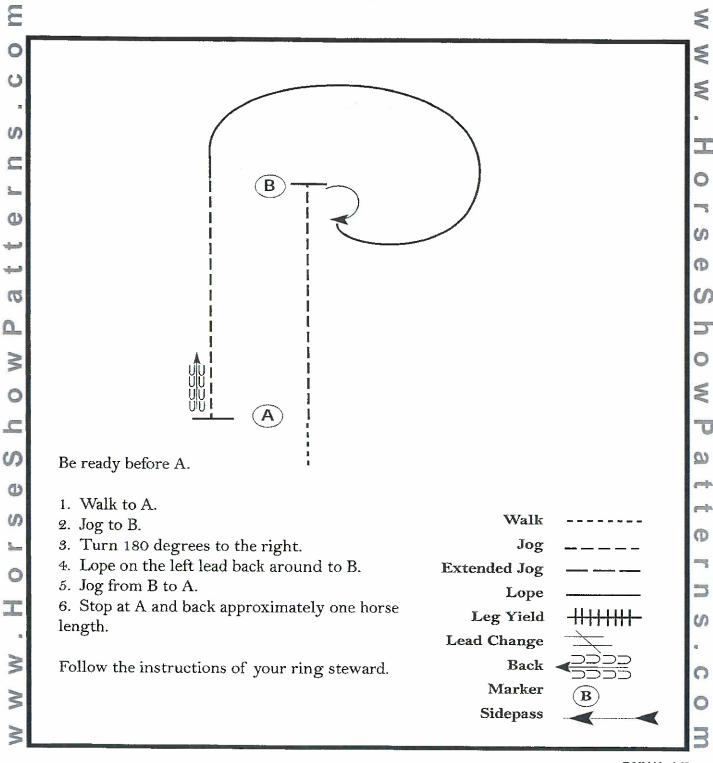


[WH/1-14]

## Sr. Western Horsemanship & JR Championship

**Class Number: 555, 557** 

Show Date: July 17, 2024

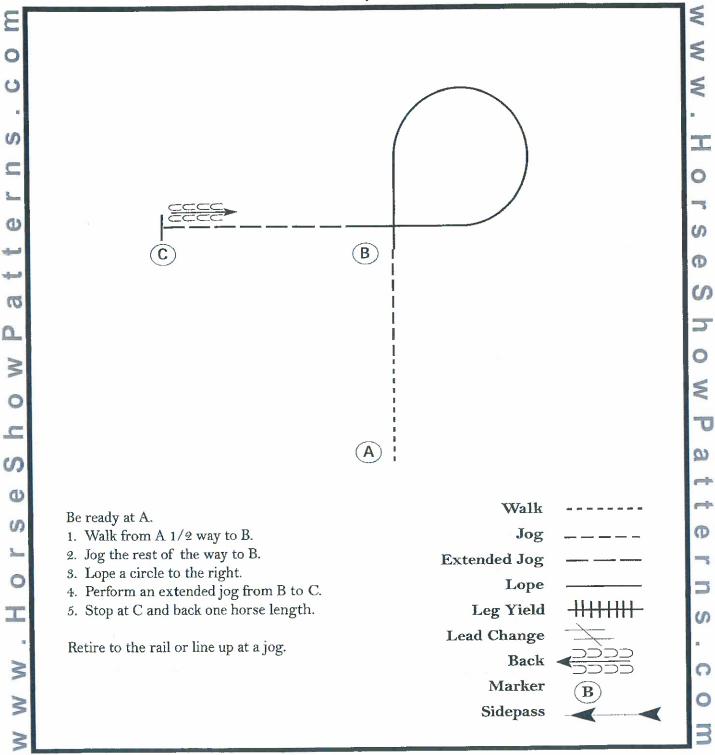


[WH/1-44]

## Western Horsemanship (Senior Championship)

Class Number: 558

Show Date: July 17, 2024



[WH/1-25]

# Van Buren Youth Fair POLE BENDING

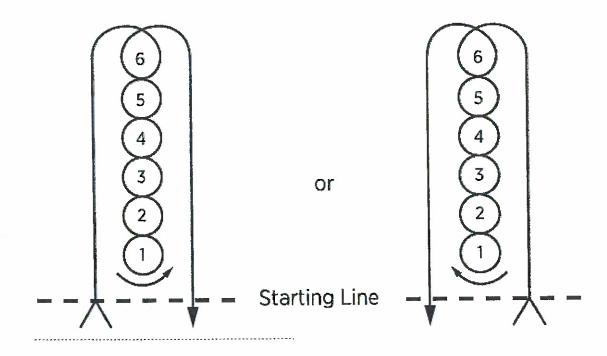
Class #567, #568, #569, #570, #571, #572

Show Date: July 18, 2024

The pole bending pattern (see fig. 25) is run around six poles. The poles are placed in a straight line 21 feet apart, going away from the starting line. The first pole is to be 21 feet from the starting line. Poles are 6 feet high and set on top of the ground, with bases 10 inches to 14 inches in diameter.

Contestants may start on either side of the line of poles. They will cross the starting line, move in an approximately straight line to pole 6 (the farthest pole), make a 180-degree turn around pole 6, pass between pole 6 and pole 5, bend through the poles to pole 1, circle pole 1, bend through the poles to pole 6, make a 180-degree turn around pole 6, and cross the starting line by moving along the poles on the side opposite that on which they first approached pole 6.

A 5-second penalty will be assessed for each pole knocked down.



# Van Buren Youth Fair CLOVERLEAF BARREL RACE

Class #573, #574, #575, #576, #577, #578

Show Date: July 18, 2024

Barrels should be the size of a 55-gallon drum, with no sharp edges. Each barrel should be painted so that it can be easily distinguished from the background. Protective devices around steel barrel tops are required. The size of the pattern (see fig. 22) should be 105 feet (35 yards) between barrels 1 and 2, 120 feet (40 yards) between barrels 2 and 3, 120 feet (40 yards) between barrels 1 and 3, and 75 feet (25 yards) from the timer to the first barrel. The course must be measured exactly.

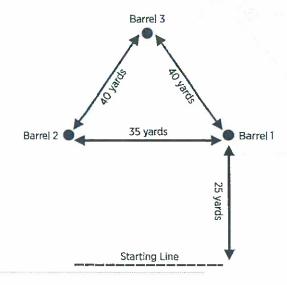
If the course is too large for the available space, then each measurement of the pattern should be reduced 15 feet (3 yards) from the fence. If the course specified in this rule book is too big for the available space, the distance from barrel 3 to the finish line need not be reduced 15 feet at a time, as long as there is enough room for the horse to stop safely.

#### Riders have the option of riding course A or B.

Course A—The entry must cross the timing line, circle barrel 1 clockwise, circle barrel 2 counterclockwise, circle barrel 3 counterclockwise, and run between barrels 2 and 3 to cross the timing line.

Course B—The entry must cross the timing line, circle barrel 2 counterclockwise, circle barrel 1 clockwise, circle barrel 3 clockwise, and run between barrels 2 and 3 to cross the timing line.

A 5-second penalty will be assessed for each barrel knocked down.



# Van Buren Youth Fair FLAG RACE

Class #579, #580, #581, #582, #583

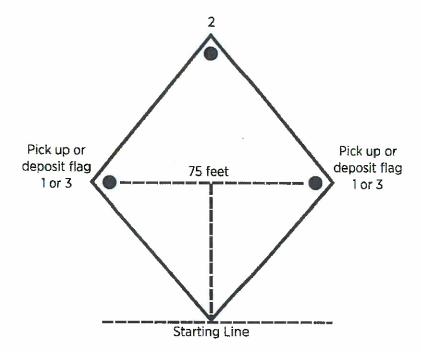
Show Date: July 18, 2024

The course is set up in the same manner as for the Clover-leaf Barrel Race. Two 5-gallon buckets filled with approximately 4 inches of sand should be placed on the centers of the first and third barrels. The length of the flag sticks should be 12 inches to 16 inches above the edge of the bucket. Wooden dowelling ¾ inch in diameter, or other round suitable material, should be used for the flag.

The rider will pick up a flag at 1, ride behind 2, and place the flag in the bucket at barrel 3. Riders have the option of riding course A or B:

Course A—The entry will cross the starting line and begin following the pattern to the left.

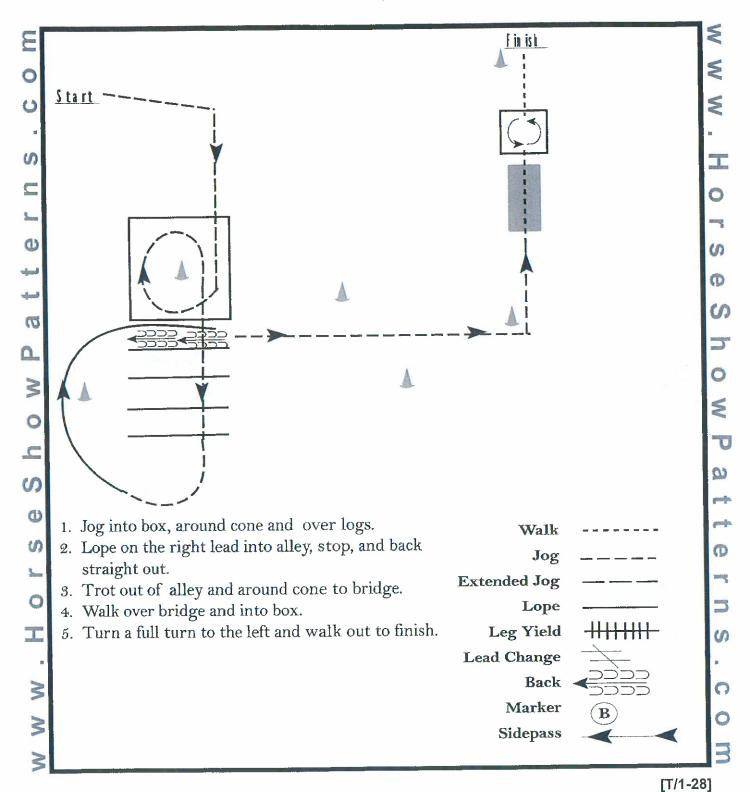
Course B—The entry will cross the starting line and begin following the pattern to the right.



Walk-Trot, HRH, Pee Wee, In-Hand (will trot at all lopes) Class No: 586, 587, 588, and 589

Jr. and Sr. Trail Class No: 590 and 591

Show Date: Friday, July 19, 2024



Pattern Provided by: Van Buren County Horse Committee

#### Van Buren Youth Fair

#### Class # 592

(Reining on even years)

Show Day: July 19, 2024

#### **REINING PATTERN 2**

Exhibitors may walk or trot their horses to the center of the arena. Horses must walk or stop before starting the pattern. Begin at the center of the arena facing the left wall or fence. (See fig. 19 for a diagram of reining pattern 2.)

- 1. Complete one spin to the right. Hesitate.
- 2. Complete one spin to the left, Hesitate.
- Beginning on the left lead, complete two circles to the left, with the first circle large and fast, and the second circle small and slow. Change leads at the center of the arena.
- Complete two circles to the right, with the first circle large and fast, and the second circle small and slow. Change leads at the center of the arena.
- Begin a large fast circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least 20 feet (6 meters) from the wall or fence—no hesitation.
- 6. Continue back around the previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least 20 feet (6 meters) from the wall or fence—no hesitation.
- 7. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Back up at least 10 feet (3 meters). Hesitate to demonstrate that you have completed the pattern.
- 8. Dismount and drop the bridle to the designated judge

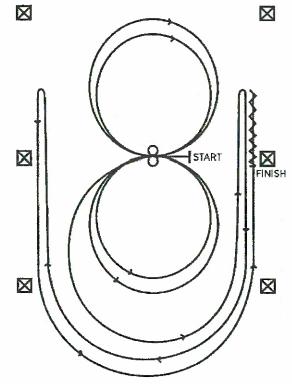


Figure 19. Reining pattern 2.